**** The Islamia University of Bahawalpur

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**Tentative Course Plan**

**University College of Art & Design**

**Class: BFA/ B- Design section A Semester- 2nd Session: 2019-23**

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| **Instructor** | **Mr. Farjad Faiz** | **Email: farjadfaiz@gmail.com** | |
| **Course Title** | **Drawing-II** | **Program** | **Morning** |
| **Course Number** | **CAD-01201** | **Credit Hours** | **03** |

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| **Lecture** | | Wednesday 8:30- 11:30 Room #: Drawing Studio | | | | | |
| **Course Objective:**   * Study and learn the basic elements and principles of drawing and composition * Through practice develop key techniques for successful drawing * Gain experience with a variety of materials and tools associated with the drawing   process   * Study both Western and non-Western traditions in drawing * Learn and use technical terms and vocabulary associated with drawing * Understand and skillfully apply various techniques and technologies in the production and presentation of art work * Use knowledge of visual characteristics to effectively convey their ideas * Reflect upon and assess the characteristics and merits of their work and the work of others * Communicate about art effectively in written and oral form   **Course Outcomes:**  A basic drawing course for majors and non-majors. Fundamental drawing practices will be explored in various media with an emphasis on individual growth. No previous art experience necessary.  Various assignment handouts will be distributed that outline course tasks, techniques and assignments. Students are expected to organize these handouts in a folder or notebook, and bring it to each class period. | | | | | | | |
| **Methods of Teaching**  This course consists of demonstration of concepts and techniques, and subsequent completion of projects exhibiting students’ grasp of these skills and concepts. Sketchbook and out of class assignments provide students with opportunities to practice and improve upon what they learn in class, and as such are a major part of the course and final grade. Research (library and Internet) and readings may also be required. Students will participate in group discussions and presentations including critiques of student artwork. Students must come to class **on time** and prepared to draw each class period. Failure to do so will | | | | | | | |
| **Resource Material** | | 1.Books Prescribed: Volume ( edition)  2. Volume ( edition) | | | | | |
| 2.Reference Book | | 3.Research Papers | | | |
| I | 2.Reference Book | i | Nil | | |
| II | * The Art of Drawing, Drawing Light and Shade Understanding Chiaroscuro. (Givardi, Giovanni) Search Press Ltd – United Kingdom 2006 | ii |
| III | * The Art of Drawing, Drawing the Clothed, Figure, Portraits.   Search Press Ltd – United Kingdom 2006 |  |
| IV | Artists Painters (Angel, Nunez) Nova Galicia Editions, S.L - Carlos Del Pulgar Sabin. |  |
| 4.Hot Research Papers | | 5. Web Resources | | | |
| i | Nil | i |  | | |
| ii | ii |  | | |
| **Office Help Hours** | | Monday to Friday (12:00pm to 12:30pm) | | | | | |
| **Grading** | | Exam (Date to be announced)  Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%) | | | | | |
| **Problem Session** | | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | | | |
| **SEQUENCE OF TOPICS TO BE COVERED** | | | | | | | |
| Session # | Topics | | | | Chapter # | Tutorial/Laboratory/Studios | |
| **1** | Explorative Drawings  Materials ( ii ) | | | | **N.A** | **Drawing Studio** | |
| **2** | Line qualities | | | | **N.A** | **Drawing Studio** | |
| **3** | Tone and Tonal Values | | | | **N.A** | **Drawing Studio** | |
| **4** | Line and contour drawing | | | | **N.A** | **Drawing Studio** | |
| **5** | Tonal Simplification | | | | **N.A** | **Drawing Studio** | |
| **6** | Gradation of Tones | | | | **N.A** | **Drawing Studio** | |
| **7** | Graphite, charcoal, conte, and pen/ink on appropriate drawing surfaces. | | | | **N.A** | **Drawing Studio** | |
| **8** | Memory drawing ii | | | | **N.A** | **Drawing Studio** | |
| **9** | **Mid Term Exam** | | | | Course/Discussion | | |
| **10** | Moving action drawing ii | | | | **N.A** | | **Drawing Studio** |
| **11** | Drawing from height | | | | **N.A** | | **Drawing Studio** |
| **12** | Drawing from imagination | | | | **N.A** | | **Drawing Studio** |
| **13** | Drawing from life | | | | **N.A** | | **Drawing Studio** |
| **14** | Tonal Key and Tonal Contrast | | | | **N.A** | | **Drawing Studio** |
| **15** | Creating Effective Sahding | | | | **N.A** | | **Drawing Studio** |
| **16** | Composition | | | | **N.A** | | **Drawing Studio** |
| **17** | Final Project(s) | | | | **N.A** | | **Drawing Studio** |
| **18** | **Final Term Exam** | | | | Course/Discussion | | |

**Student Evaluation criteria:**

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| --- | --- |
| Attendance | 5% |
| Workshop / Assignments/Case study | 5% |
| Surprise Test/Sudden Test , Quizzes | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term paper | 50% |
| **Total** | **100%** |

**Student Responsibilities**:

* Attendance is MANDATORY and will be taken every class period.
* Absences on due date for a project is unacceptable and may result in a grade deduction for late work. Important learning experiences-critiques-take place on due dates for projects. You can ALWAYS turn work in early!
* Bring all required materials to class – failure to do so will result in an absence
* No headphone use without permission
* No active cell phones/pagers
* No excessive talking or other disruptive behavior

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**